

EXPLORATION TIME 1 HELSINGØR

3rd to 7th of September 2023
Helsingør Teater, Denmark

HAND
| TO
HAND

A European contemporary circus exploration
in public space to collectively question
the notion of social ecology

PRESENTATION

This first exploration time in Helsingør is the beginning of the process of 4 experimental pedagogical spaces offering the possibility of shifting practices and exchange of knowledge linked to sustainability and the relationship to others as a principle of social ecology.

These 3 days will be devoted to theoretical sessions and practical learning time in public space (city and harbour), visits and meetings with professionals from the maritime activity sector: fisherman, activities linked to building and renovating boats, to the property of the sea and the protection of biodiversity. The scientific theme is the sea as a public space and medium for understanding in collaboration with Øresundsakvariet – Maritime research institute.

The maritime environment has a significant meaning for Helsingør.

The city is situated at the narrowest point between Denmark and Sweden, just 4 km across Øresund / The Sound (the strait between Denmark and Sweden), and the sea has had a continuous significance on the identity and establishment of Helsingør since the 1420's.

The Danish King Eric of Pomerania established the **Sound Dues** in 1429, which made all foreign ships passing through the strait pay a toll. This constituted up to two-thirds of Denmark's state income, and financed the castle, which was expanded in the 1580s and renamed **Kronborg**. The Sound Dues were abolished in 1857.

From 1882-1983, **Helsingør Værft (Elsinore Shipyard)** was a prominent landmark, covering the whole area between the town and Kronborg Castle. For a century, the shipyard was a driving force in Helsingør's economy and life, employing large parts of the city's inhabitants. At its height in 1957, it had 3,600 employees.

Post industrialism, Helsingør made a transition towards culture. In 2010, parts of the shipyard was converted into **The Culture Yard**, while the old dry dock was transformed into the **M/S Maritime Museum of Denmark**.

Today, Helsingør known for historic sites, museums, concerts etc.

The sea and the heritage of ship building still plays an important role in the identity of the town.

Through three thematic themes, we will visit, interact with and learn from professionals, working with the maritime sustainability, heritage, science and biology in various ways:

1: We will learn about **The Sound around Helsingør** through the biological research institute [The Øresund Aquarium](#), that actively works to protect and preserve the rich diversity of fish, animal, and plant life in this unique local marine area. This mirrors the new movements within [gentle fishing](#) without trawling, but only line fishing, that **commercial fisherman Søren Jacobsen** represents and will involve us in.

2: Boat building - from education to industry: we will visit [U/NORD and the national education for boat builders](#), as well as the world-famous ship engineering company, [Knud E. Hansen](#), placed in Helsingør.

3: Boat builders by heart: on the third day, we will visit the active workshop for boat renovation and maritime heritage, [Association of Maritime Workshop Hall 16 \(Maritimt Værksted Hal 16\)](#), situated in one of the old shipyard halls.

We look forward to exploring these maritime industries, educational institutions, passionate boat-builders, a fisherman from the Gentle Fishing movement and other sites in Helsingør, all linked to ecology, to share scientific issues, physical movements and gestures of the workers in this sector, with you.

Ethnographic exercise with Magali Sizorn

11:30 – 12:00 | inside the aquarium and at the harbour

LUNCH

12:00 – 13:00 | Toldkammeret, Havnepladsen 1, Helsingør

KEYNOTE: The sea in (a) common (approach), tasting the landscape

Speaker: Magali Sizorn

13:30 – 15:00 | Toldkammeret, Lille Sal, Havnepladsen 1, Helsingør

Three times of observation will be linked to this session / keynote. The anthropology of the senses reminds us that perceiving is a learning process. Our relationship with the world is corporeal (= linked to the body), and the way we experience it, has to do with our culture and our personal history. We will do a focus at colors, smells and textures as a starting point in order to explore our relationship with the sea. We will also explore different cultural uses through activities linked to the sea (ex: swimming, surfing, fishing...).

Selective bibliography:

Carson R., *The Sea around Us*, Oxford University Press, New York, 1950

(Translation in French : *La Mer autour de nous*, Wildproject, 2023)

Le Breton D., *La Saveur du Monde. Une anthropologie des sens*, Paris, Métailié, 2006.

Pastoureau M., *Les couleurs de nos souvenirs*, Paris, Le Seuil, 2010.

Observation | Field trip and movements in public space

with Cille Lansade

15:30 – 17:30 | The Culture Yard (Store scene). Allégade 2, Helsingør

A thirty minute warm up in autonomy at The Culture Yard will start the session, the idea being that each participant shares one exercise that they specifically like. Jens Friman Hansen will then introduce the history and identity of Helsingør: The transition from shipyard to culture yard, from a city identifying itself as a shipyard city to a culture city, and the following sense of constant tourist transit in the city's public spaces. A first outdoor collective, physical exploration will then be led by Cille Lansade with you in public space around the harbour.

Visit to commercial fisherman Søren Jacobsen

17:30 – 18:30 | Fishing vessel Regina H4, Nordhavnsvej 6, Helsingør

Søren Jacobsen is the only commercial fisherman in Helsingør. For many years, he has been committed to gentle coastal fishing and protecting the maritime environment along the Danish coasts. Søren is the Chairman of the national **Association of Gentle Coastal Fishing**, that works actively to influence Danish politics and promote commercial fishing through fishing tools that has minimal or no impact on the seabed, almost no by-catch and very little fuel consumption compared to other fisheries that fish for the same species. We will visit Søren at his fishing vessel at the North Harbour, where he will talk about his practice, the elements of gentle fishing and show us the fishing tools and practices used.

DINNER

19:00-20:00 | Helsingør Street Food Market, Ny Kronborgvej 2, Helsingør

Evening session: Prepare the artistic research/project

20:00-22:30 | Helsingør Teater

This session is a space and a time to work on your individual prototype. It is also a time for you to prepare the evening session of Tuesday.

TUESDAY 5TH OF SEPTEMBER

Boat building - from education to industry

Site visit at U/NORD, Boat building education

With Michael Gaardø Ewald, educational coordinator

10:00 – 11:30 | U/NORD, Rasmus Knudsens Vej 9, Helsingør

Michael Gaardø Ewald will introduce us to the education and show us the facilities, where we can see the students work, the machines used, the materials and the movements in the different processes.

The students at this national school for sail makers and boat builders work to build, maintain, repair, and equip the interior of motorboats, sailboats, and ships. During the 4 1/2 years of education the students learn to handle machines and tools and how to shape and process materials, so that they can withstand all kinds of weather. The students are taught to draw up line drawings and apartment design, cast in fiberglass and carbon fiber, process and weld metal, shape boats in wood, fiberglass, and veneer, carry out surface treatment and finishing work and carry out technical installations and engine installations.

Ethnographic exercise

with Magali Sizorn

11:30 – 12:00 | inside/outside U/NORD

LUNCH

12:00 – 13:00 | at U/NORD in the canteen

Exploration - Collective and individual movements

with Cille Lansade

13:30 – 16:00 | Public space (warm up at U/NORD) + walk

Warm up at the school after an observation of the working gestures of students. Through this observation and the sensory experience of the place (smell, touch, architecture) and/or watching inspirational videos about craftsmanship and the work of choreographers based on daily gestures, the artists will improvise and find how these gestures resonate in their bodies and their practice. This session will end with a thirty minute walk toward the sea where the gestures collected will be explored outdoors and gain amplitude and direction. Then a creative walk to the next visit.

Visit at Knud E. Hansen, ship architects

Speaker: Rasmus Nygaard, Business Development

16:30 – 18:00 | Knud E. Hansen ship design, Claessensvej 1, Helsingør

An introduction to the history of company and a virtual walk (VR headsets) on some of the vessels, they have developed. Knud E. Hansen is a Danish-based, leading independent consultancy that has been providing a comprehensive range of design, engineering and project management services to shipyards and ship owners around the world since 1937. Their innovative and customised solutions cover areas ranging from concept and basic design to the building and conversion processes of all types of vessels and offshore structures.

DINNER

19:00- 20:00 | Helsingør Street Food Market, Ny Kronborgvej 2, Helsingør

Evening session: Sharing the artistic research / prototype

20:15-22.45 | Helsingør Teater, Strandgade 72, 1., Helsingør

This session is conceived to share collectively your artistic research/ prototype with the other artists, the mentors and the partners. It will be done through a small journey of key points of your artistic prototype. It is a good opportunity to gather and share with the group, not as a formal presentation.

Steering committee meeting for the partners

13:30 – 15:30 | Helsingør Teater, Strandgade 72, 1., Helsingør

Evaluation of exploration in Helsingør and video interviews with artists

16:00 – 18:30 | Helsingør Teater, Strandgade 72, 1., Helsingør

We will organise this session collecting individually your evaluation of the exploration time with us. We will do individual video interviews with each of you. We will gather the next step of the project.

DINNER + Social gathering

19:00 – | Toldkammeret, Havnepladsen 1., Helsingør

THURSDAY 7TH OF SEPTEMBER

Departure

Hand to hand is co-funded by
the Creative Europe

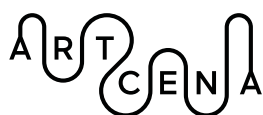


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